HERRN CARL GREITH
Domcapellmeister in München
freundlichst gewidmet.

# SONATE
für
# Orgel
(No. 7. F moll)
componirt
von
## JOSEF RHEINBERGER.

Op. 127. Pr. M 3._.

Dieselbe für Pianoforte zu vier Händen
vom
**COMPONISTEN**
Pr. M 4._.



LEIPZIG, FR. KISTNER.
(K.K. Oesterr. goldene Medaille.)
5863.5864.
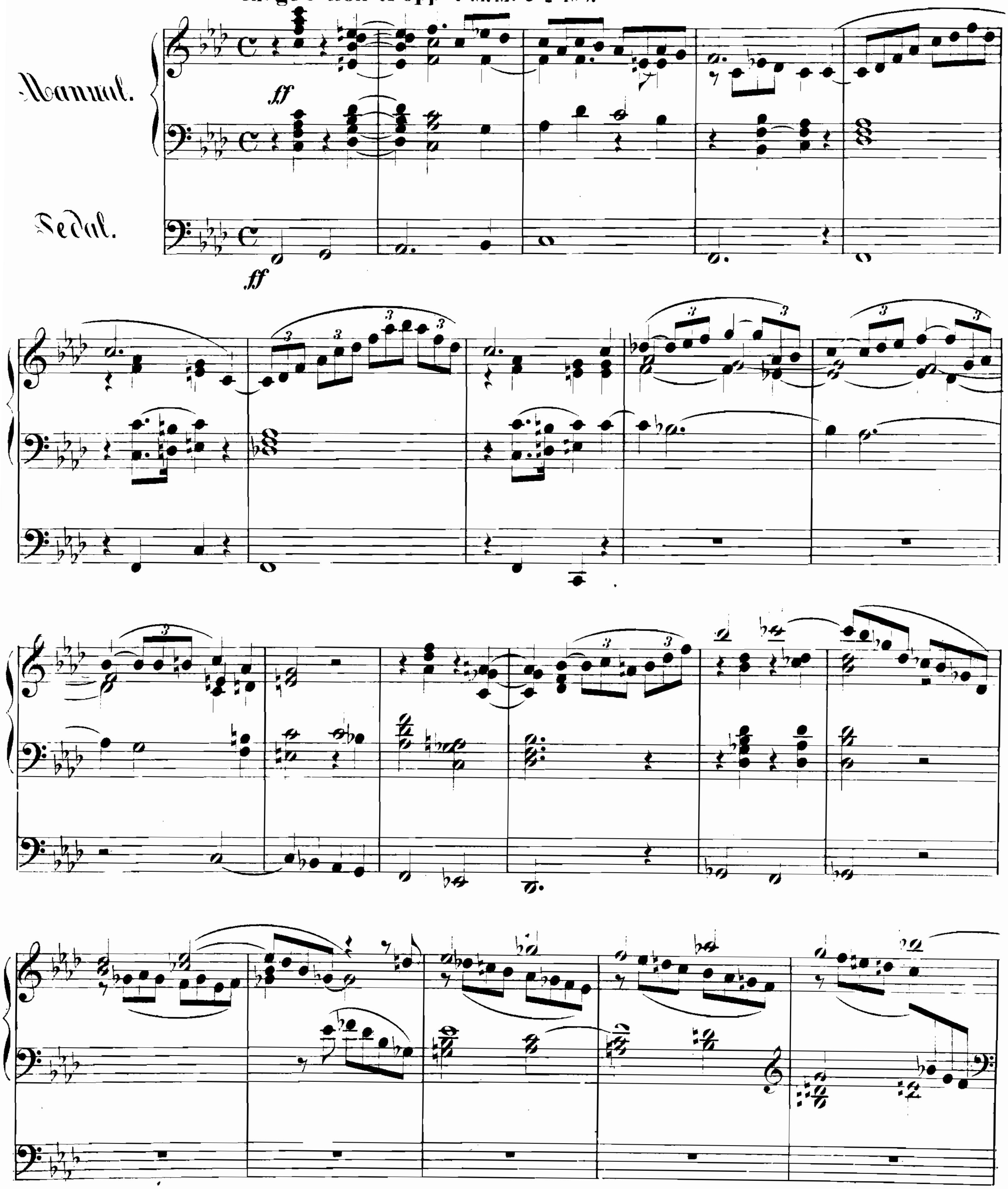


Lith. Anst. v. C.G. Röder, Leipzig.

# SONATE.
## No. 7.
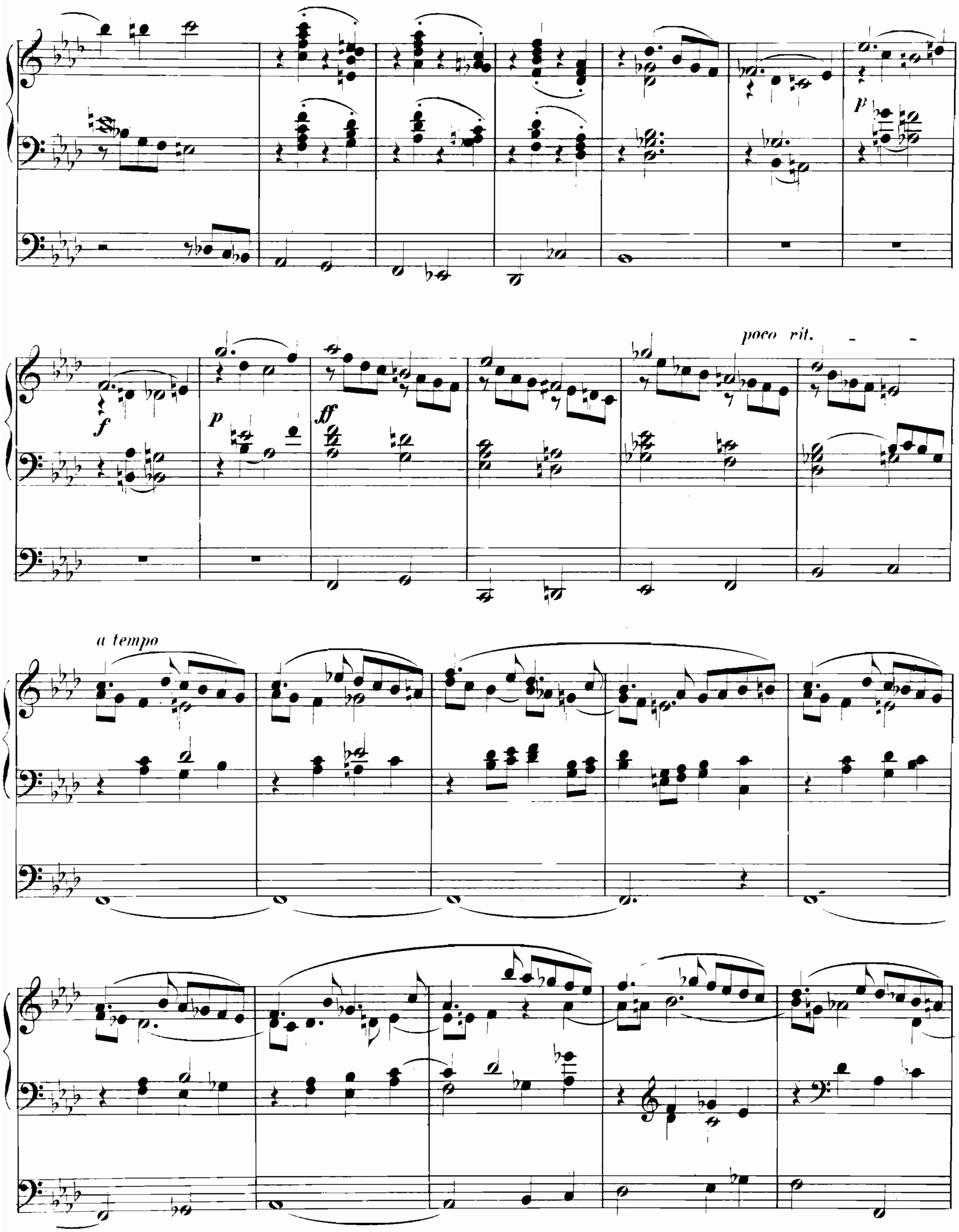
**PRELUDIO.**
**Allegro non troppo.** M.M. ♩ = 108.
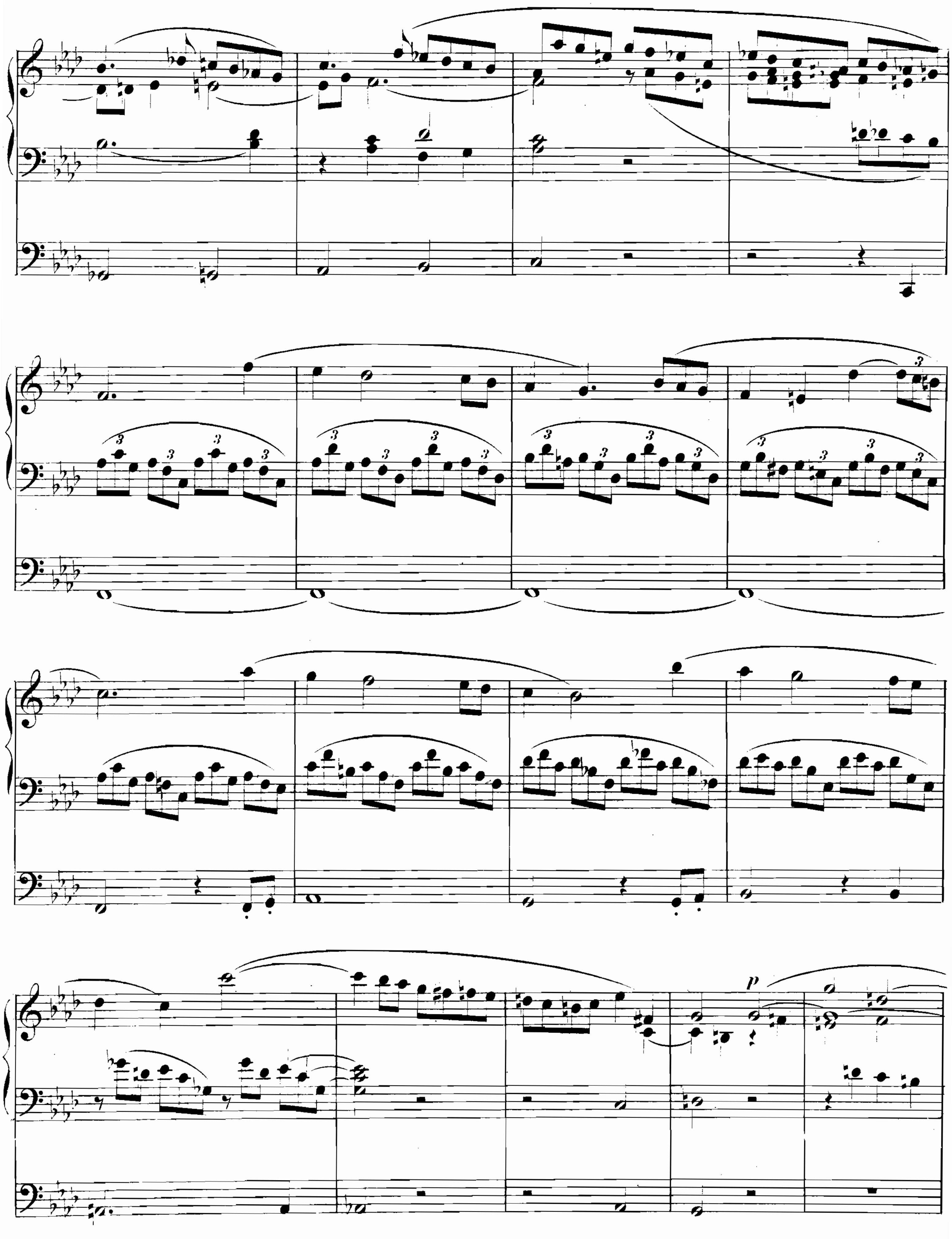
Josef Rheinberger Op. 127.
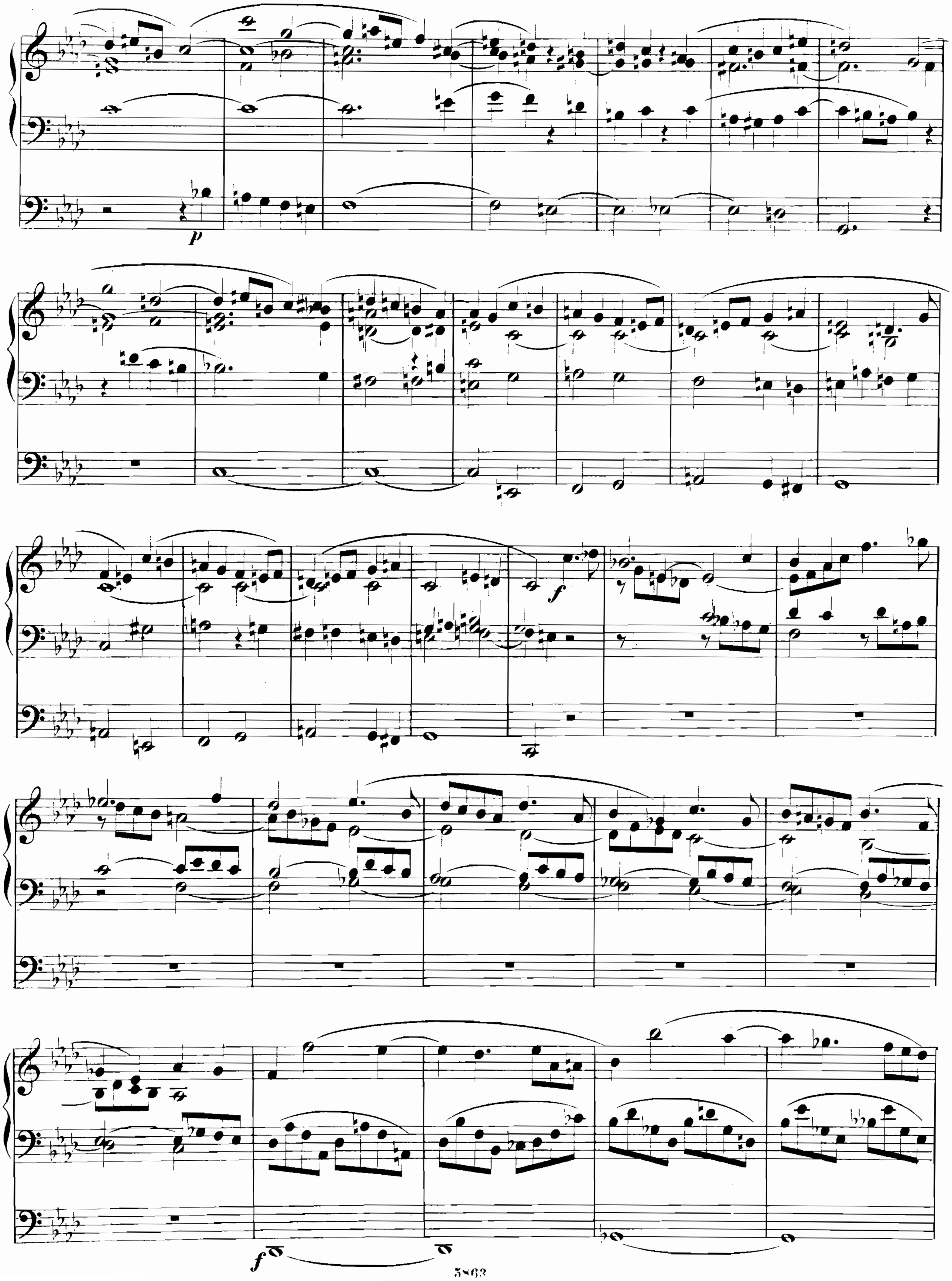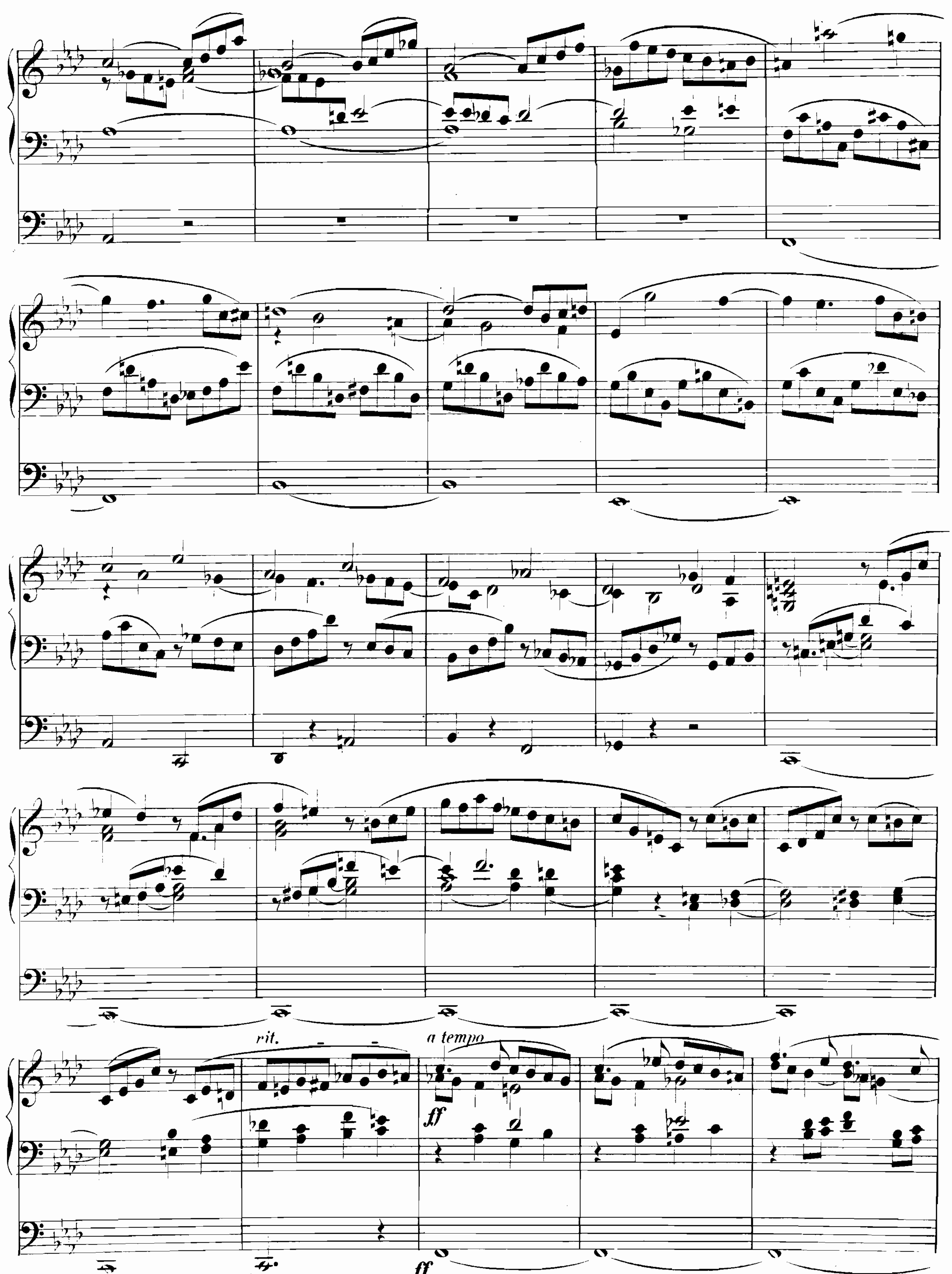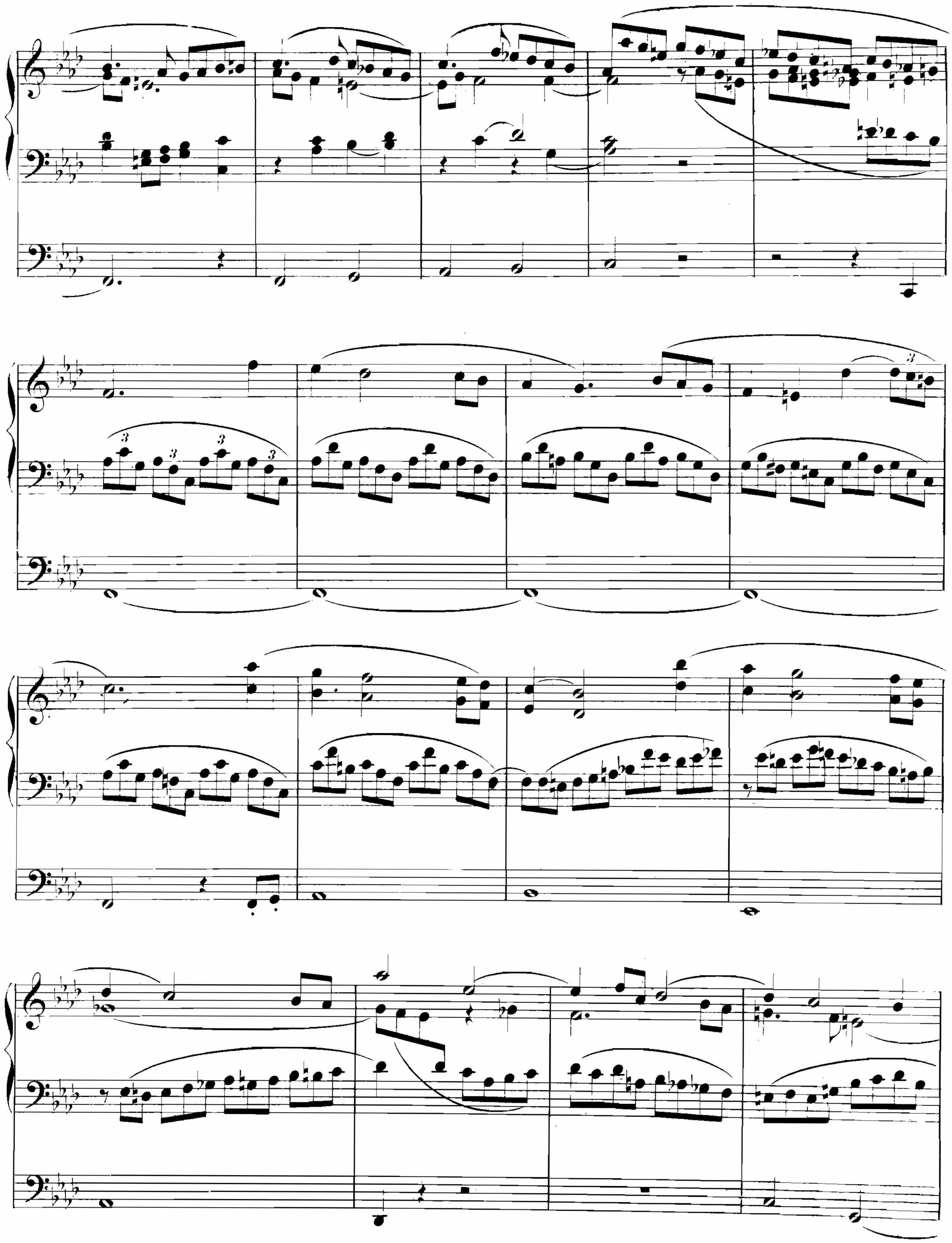





Druck von C. G. Röder.
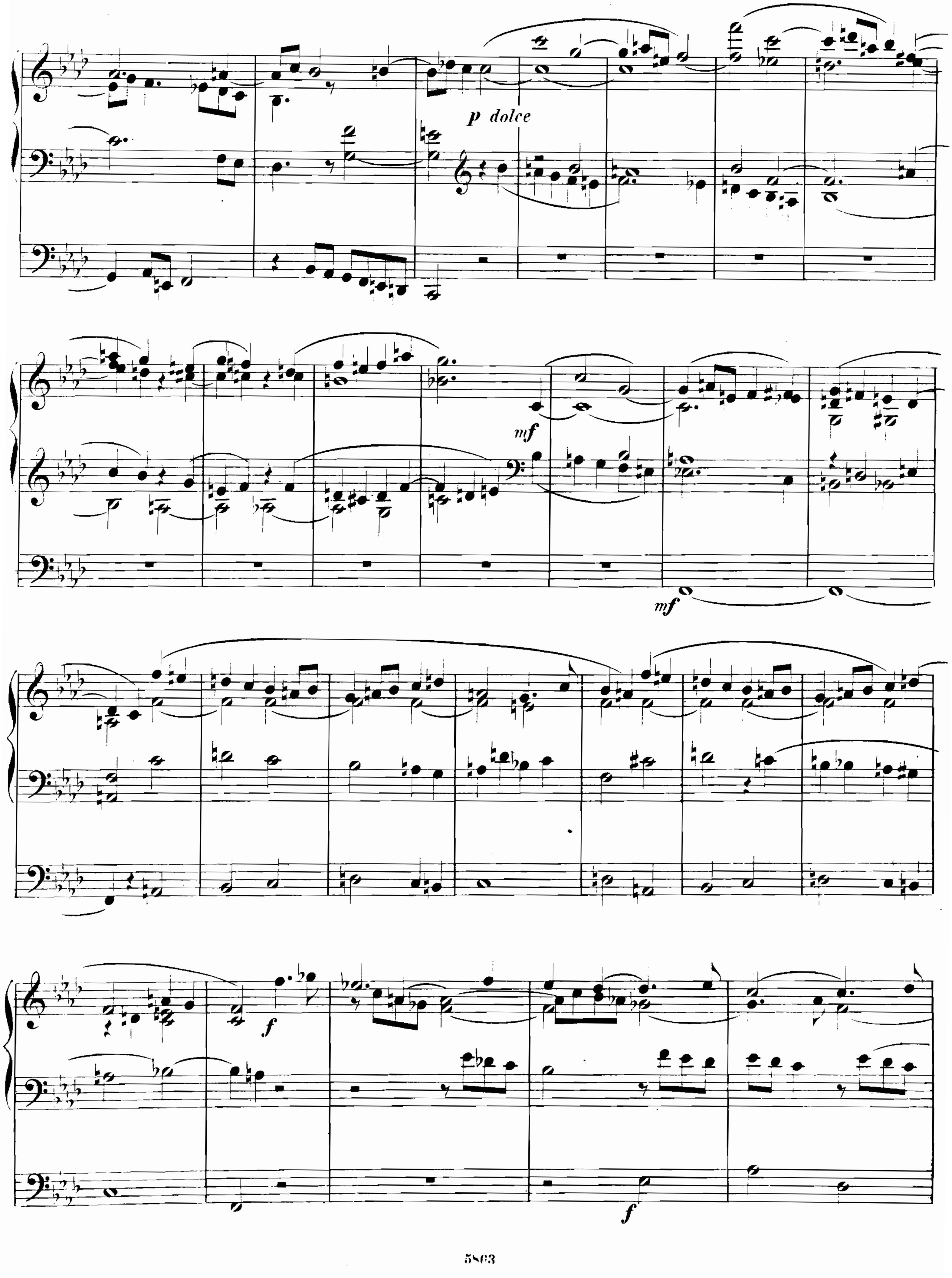

p
f
p
ff
poco rit.
a tempo
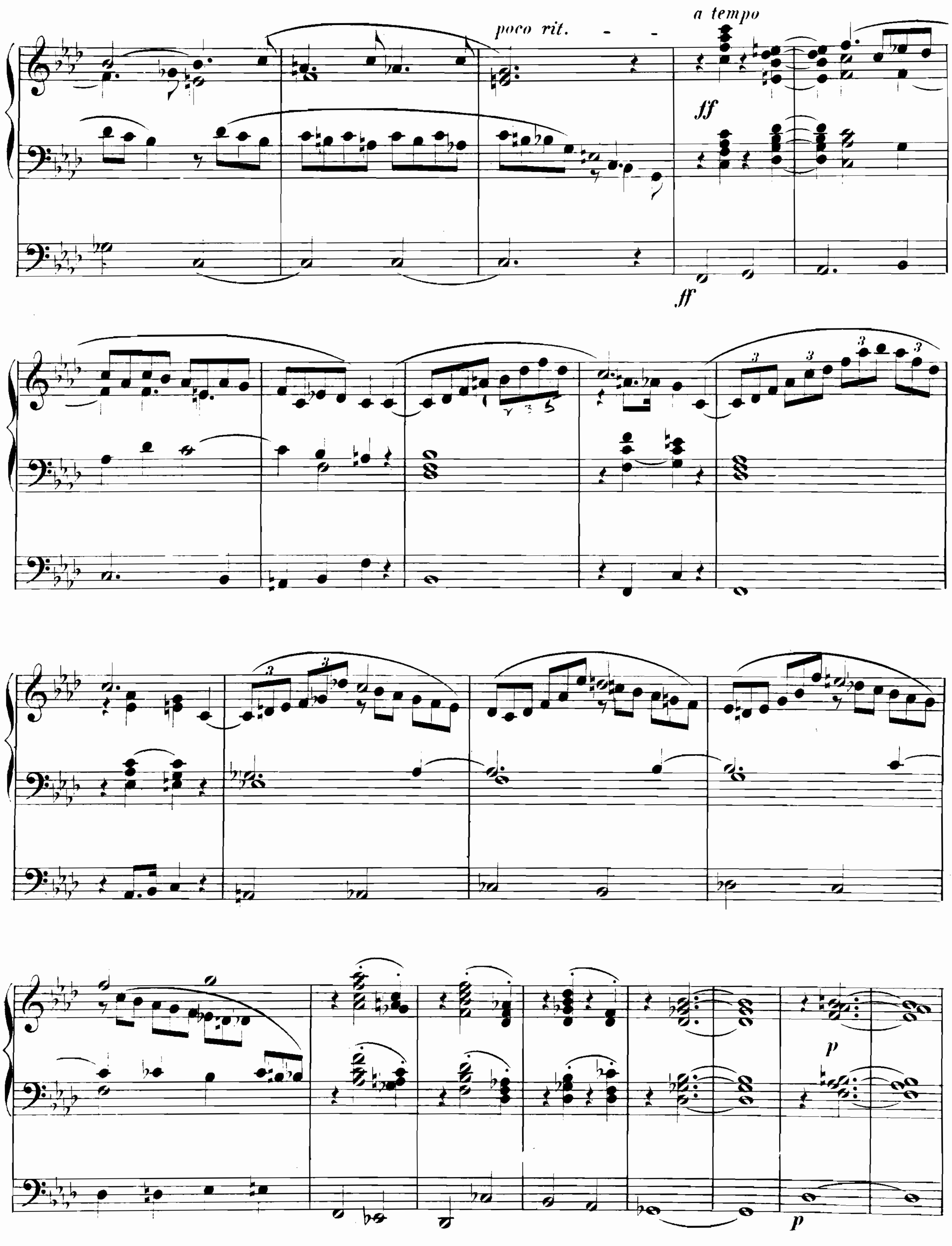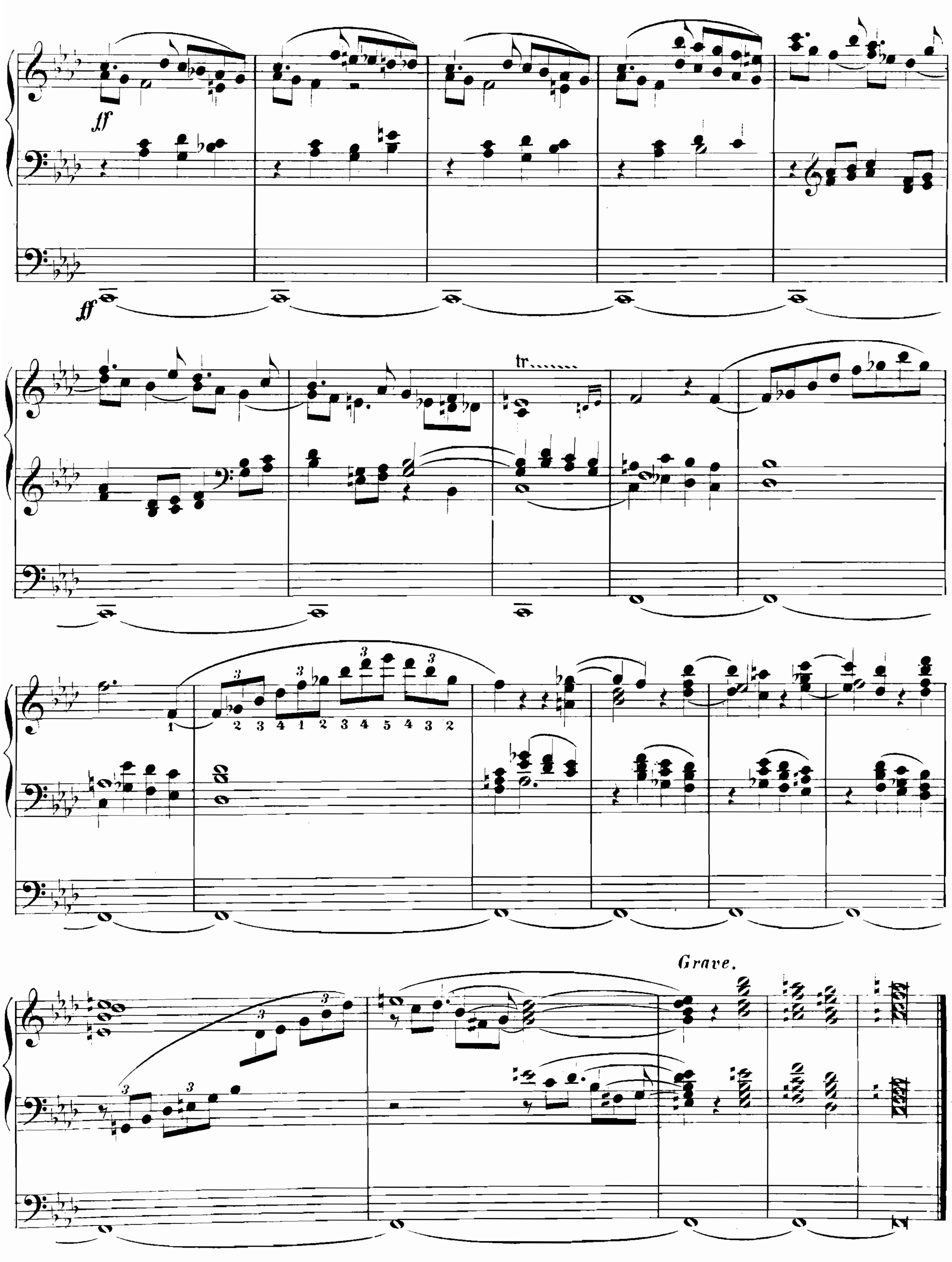



p
f
f
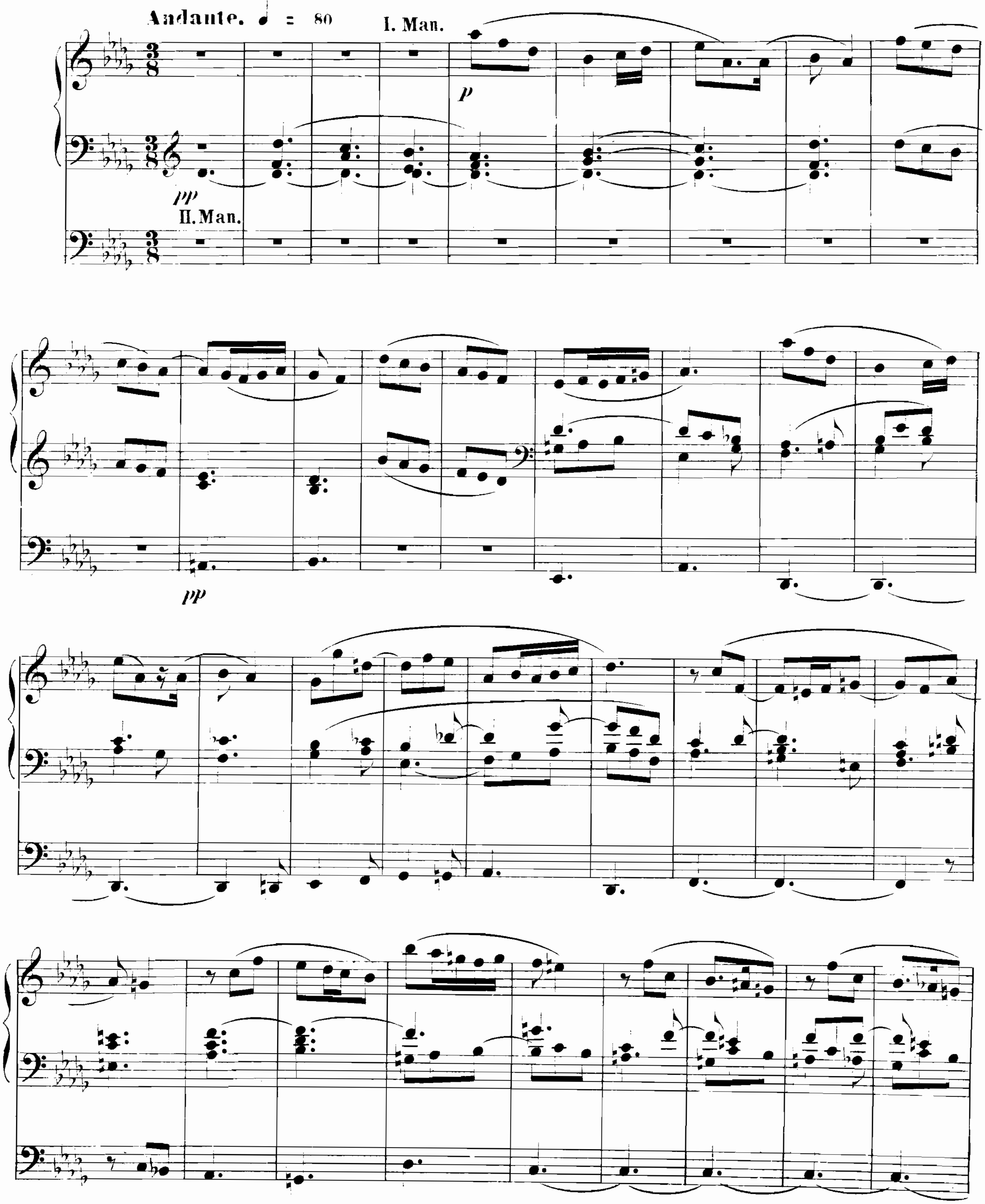

rit.
a tempo
ff
ff
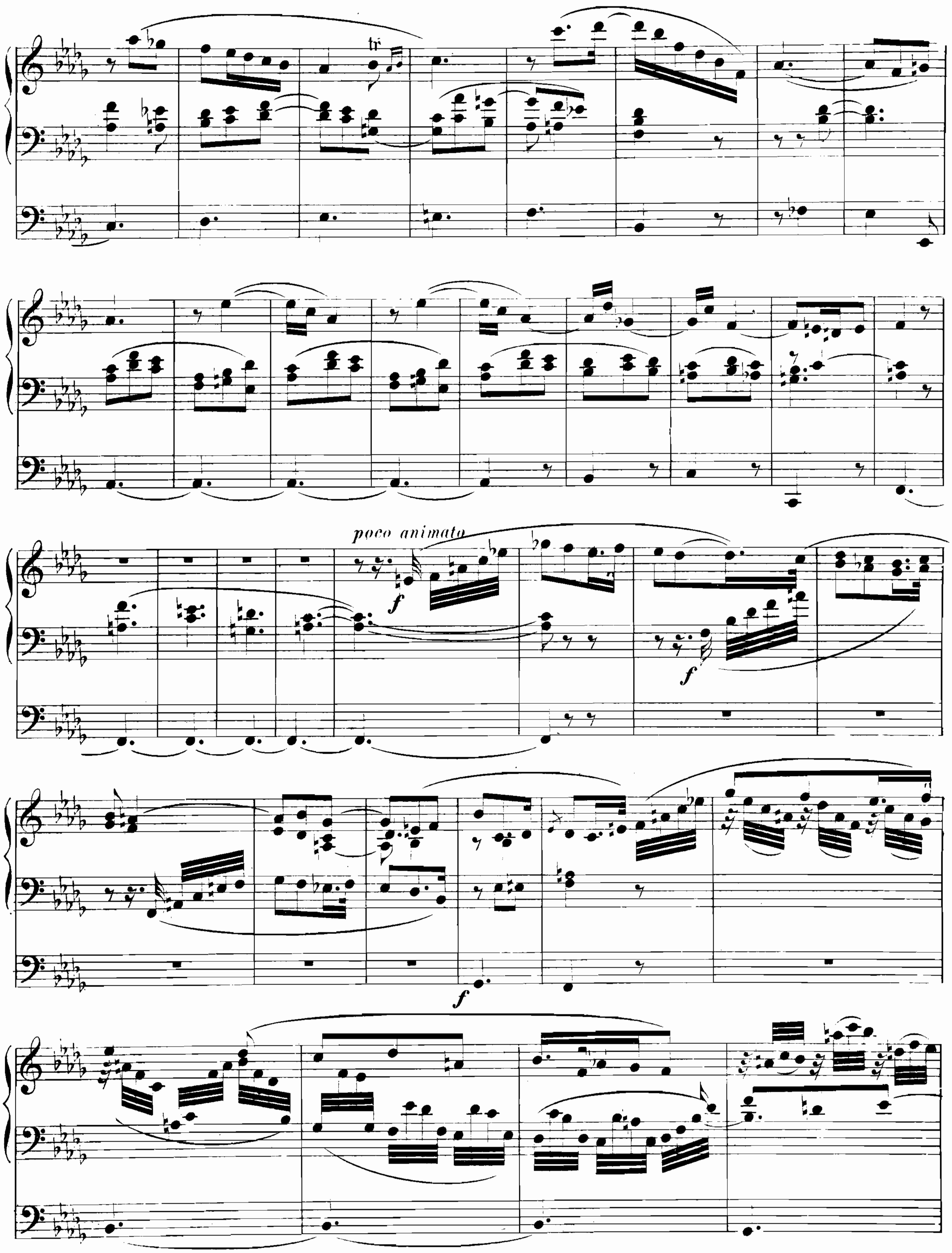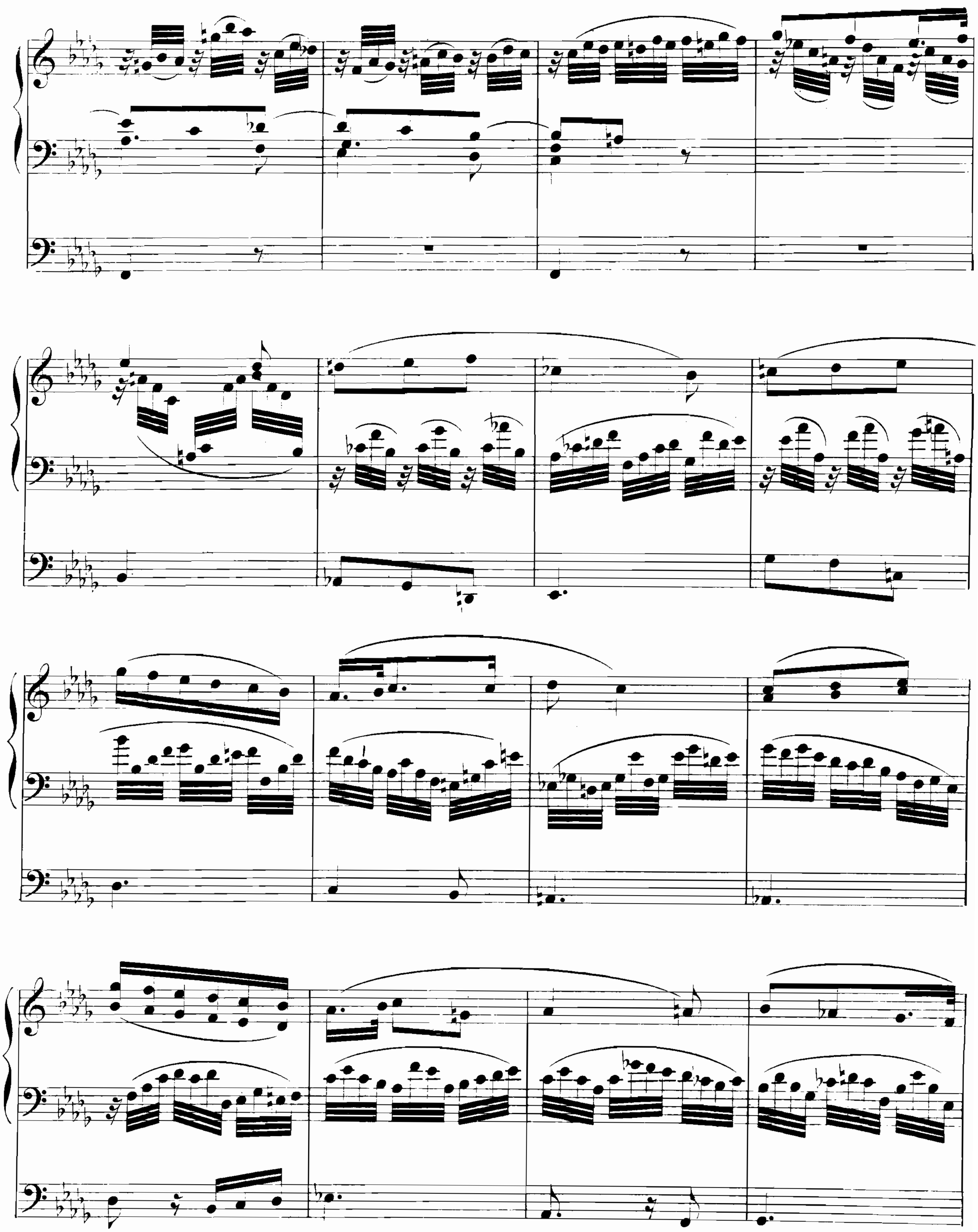



p dolce
mf
mf
f
f

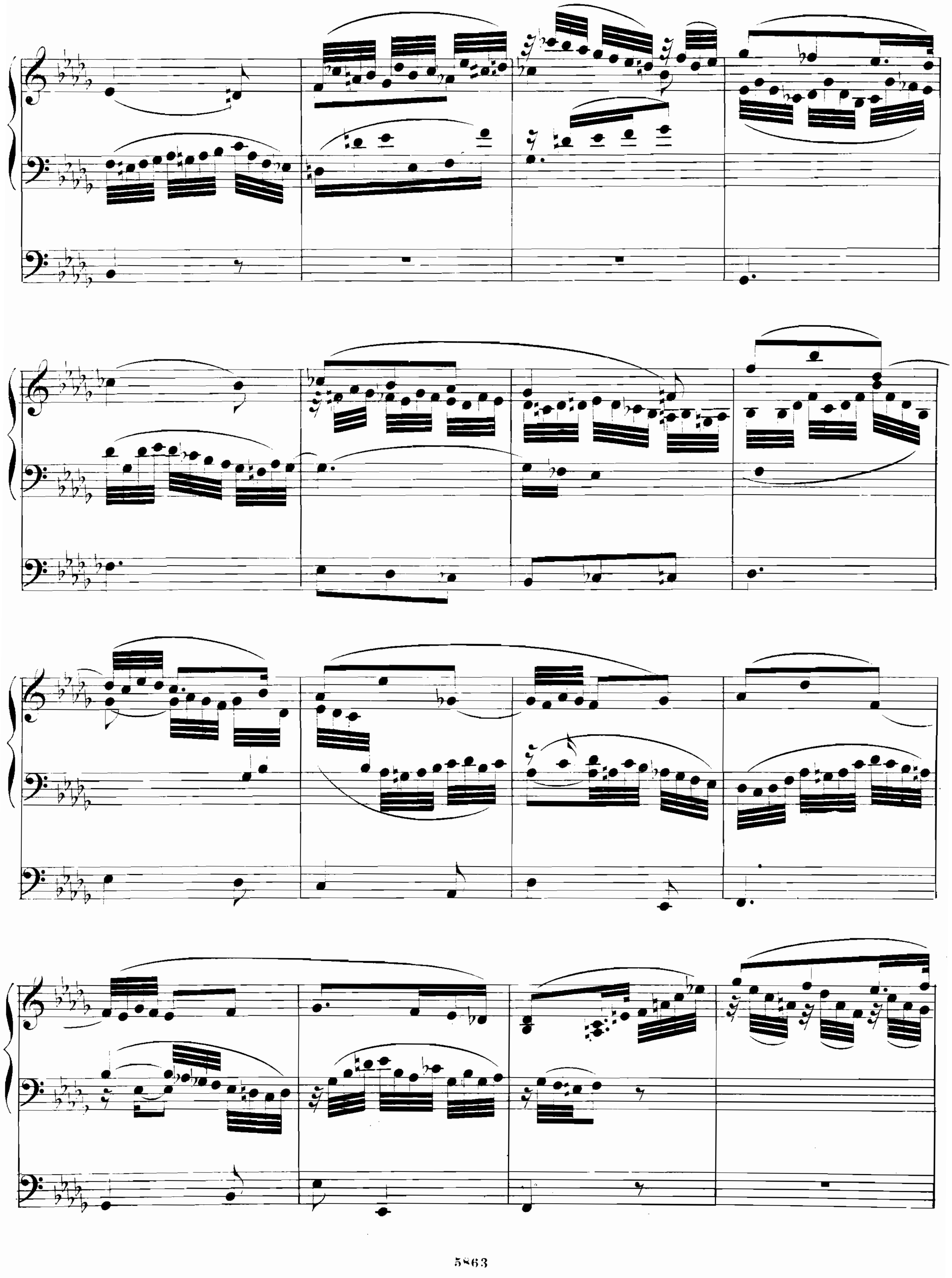

poco rit.
a tempo
ff
ff
3
3
3
3
3
3
3
p
p
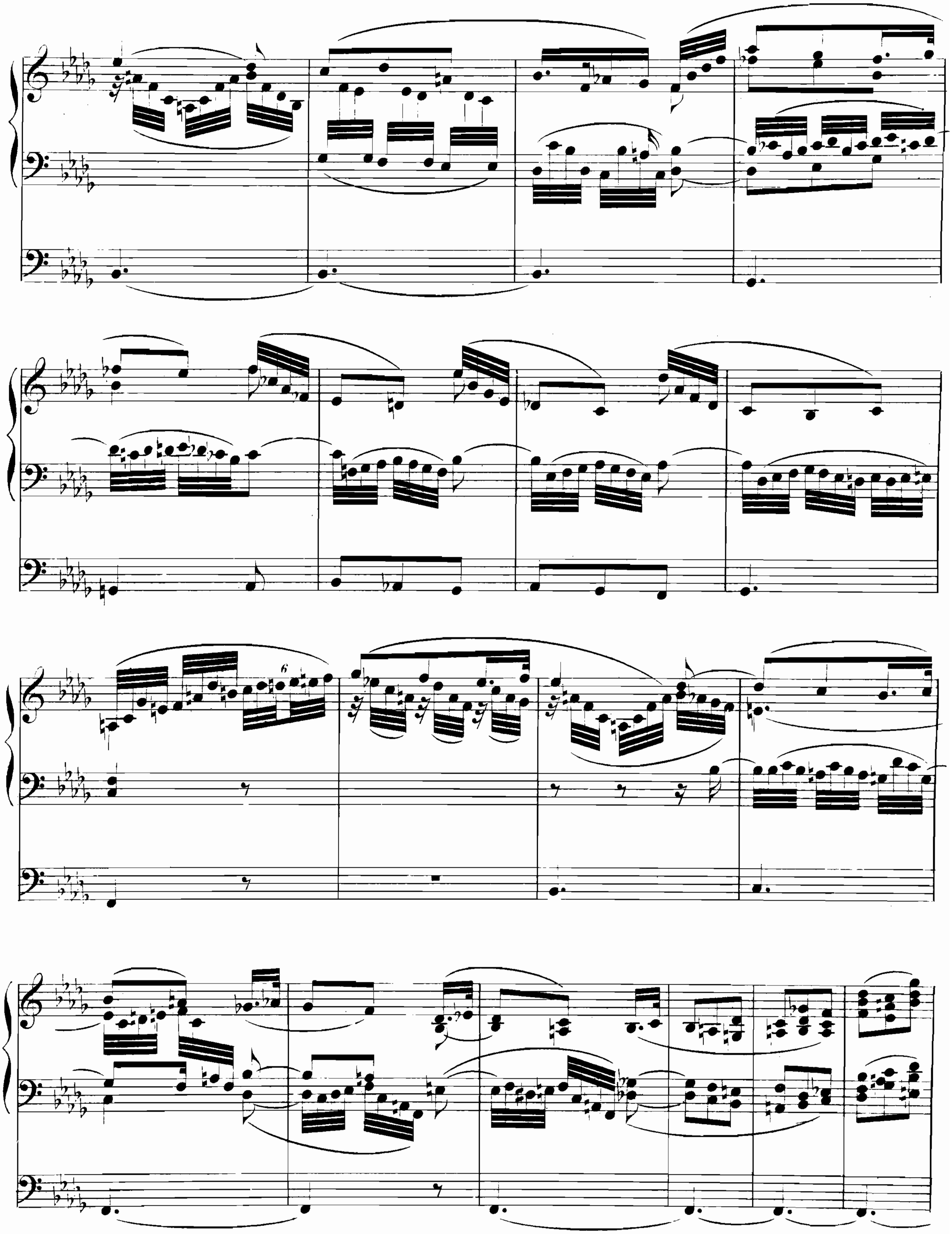

ff
ff
tr
Grave.
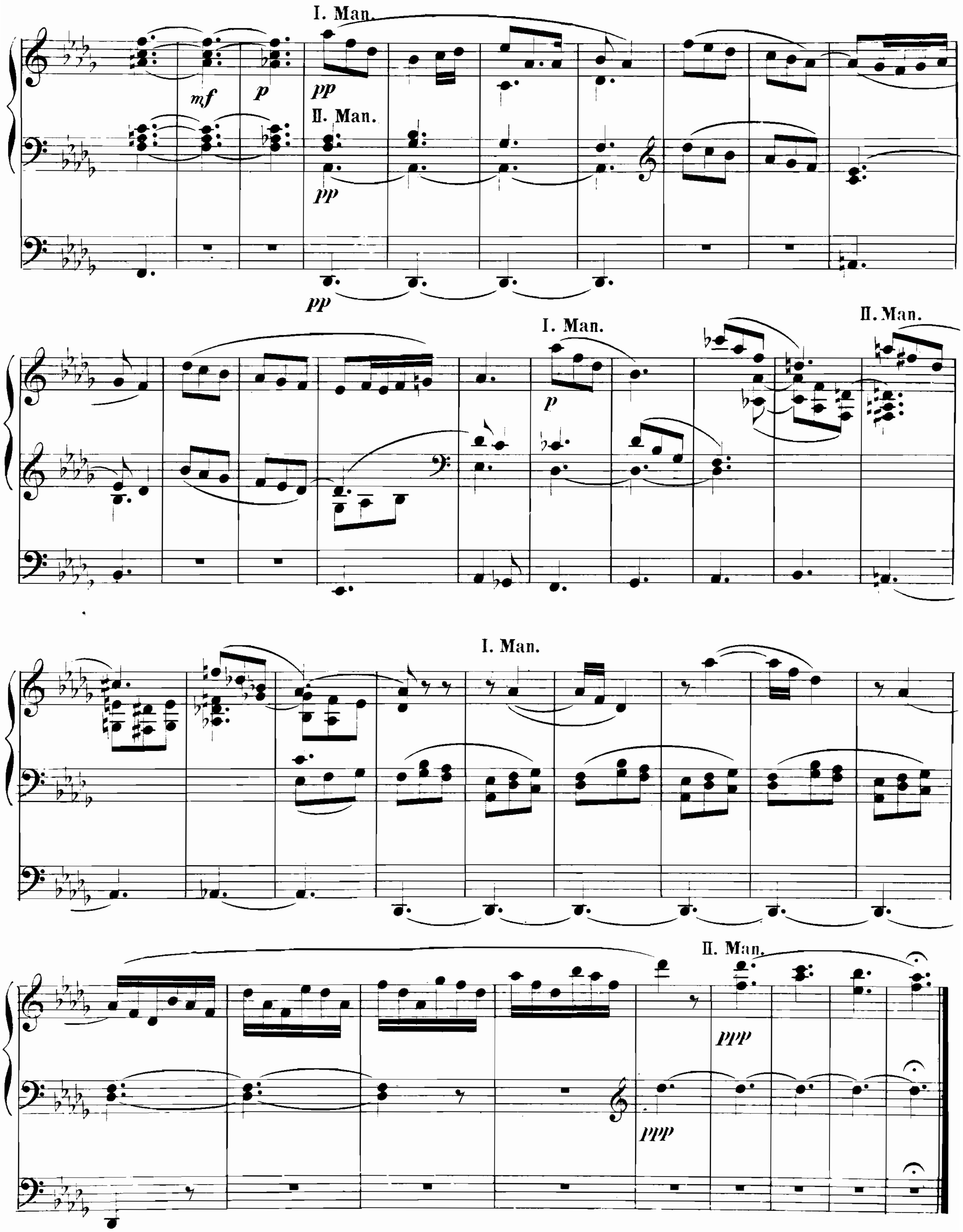

Andante. ♩ = 80
I. Man.
p
pp
II. Man.
pp


tr
poco animato
f
f
f
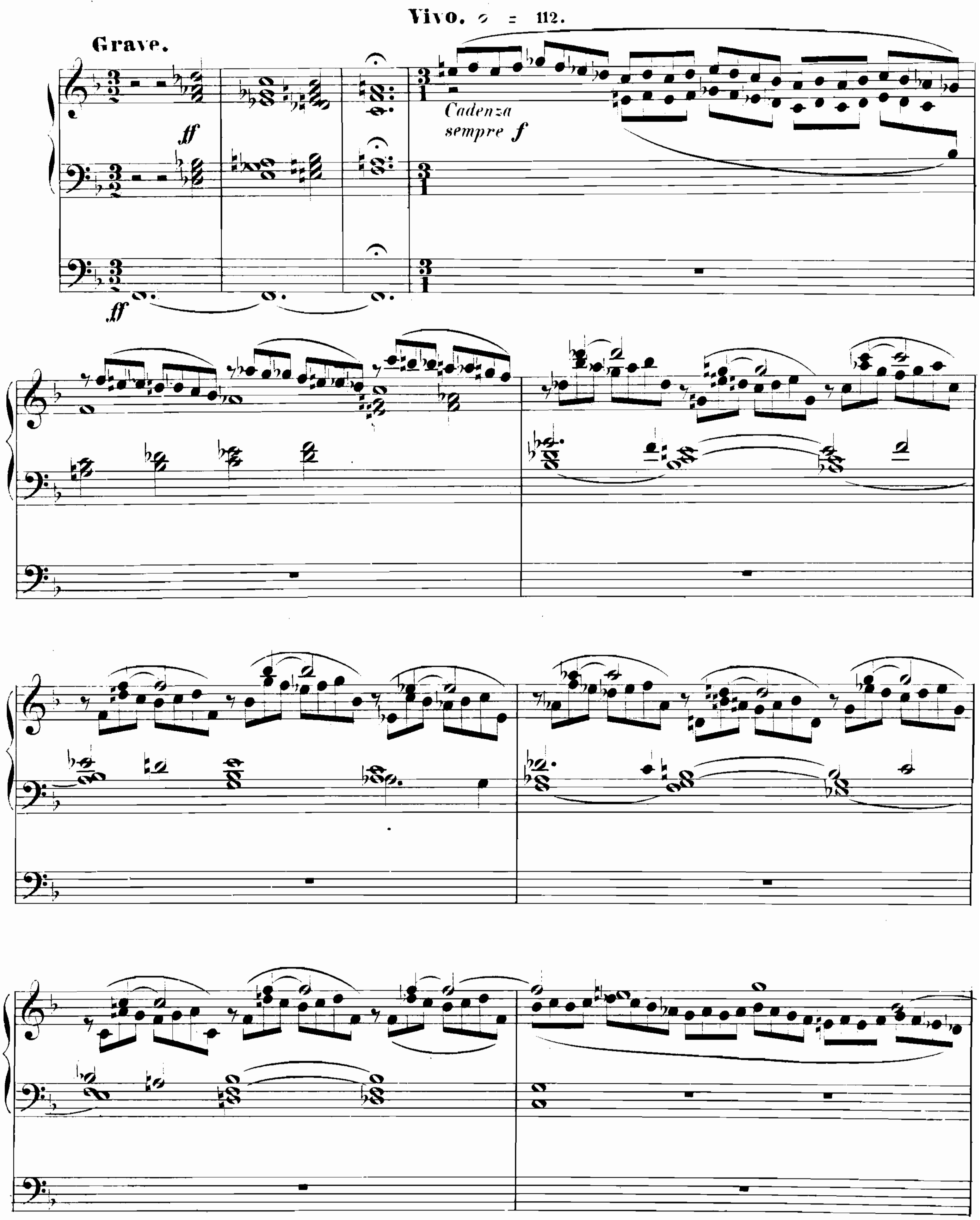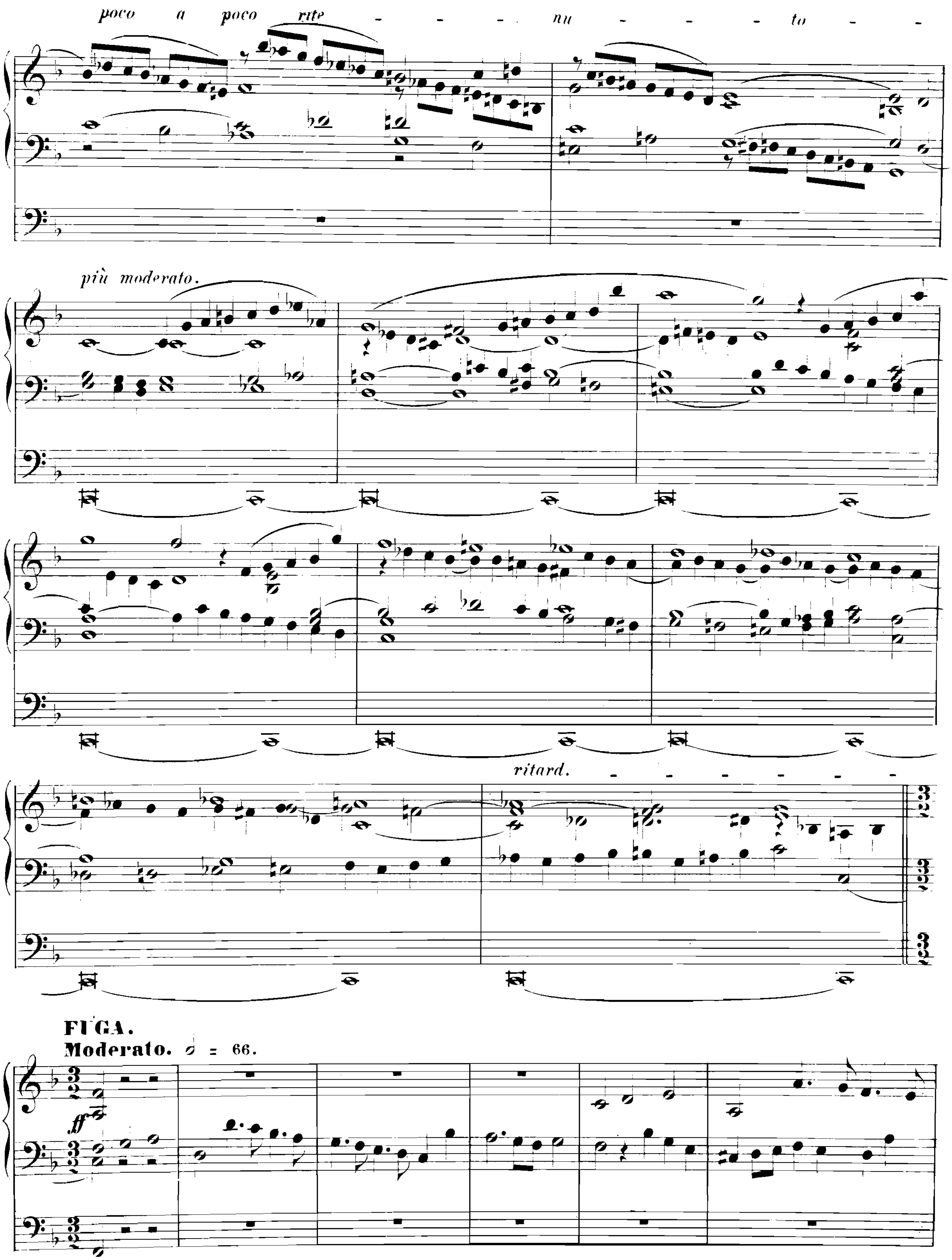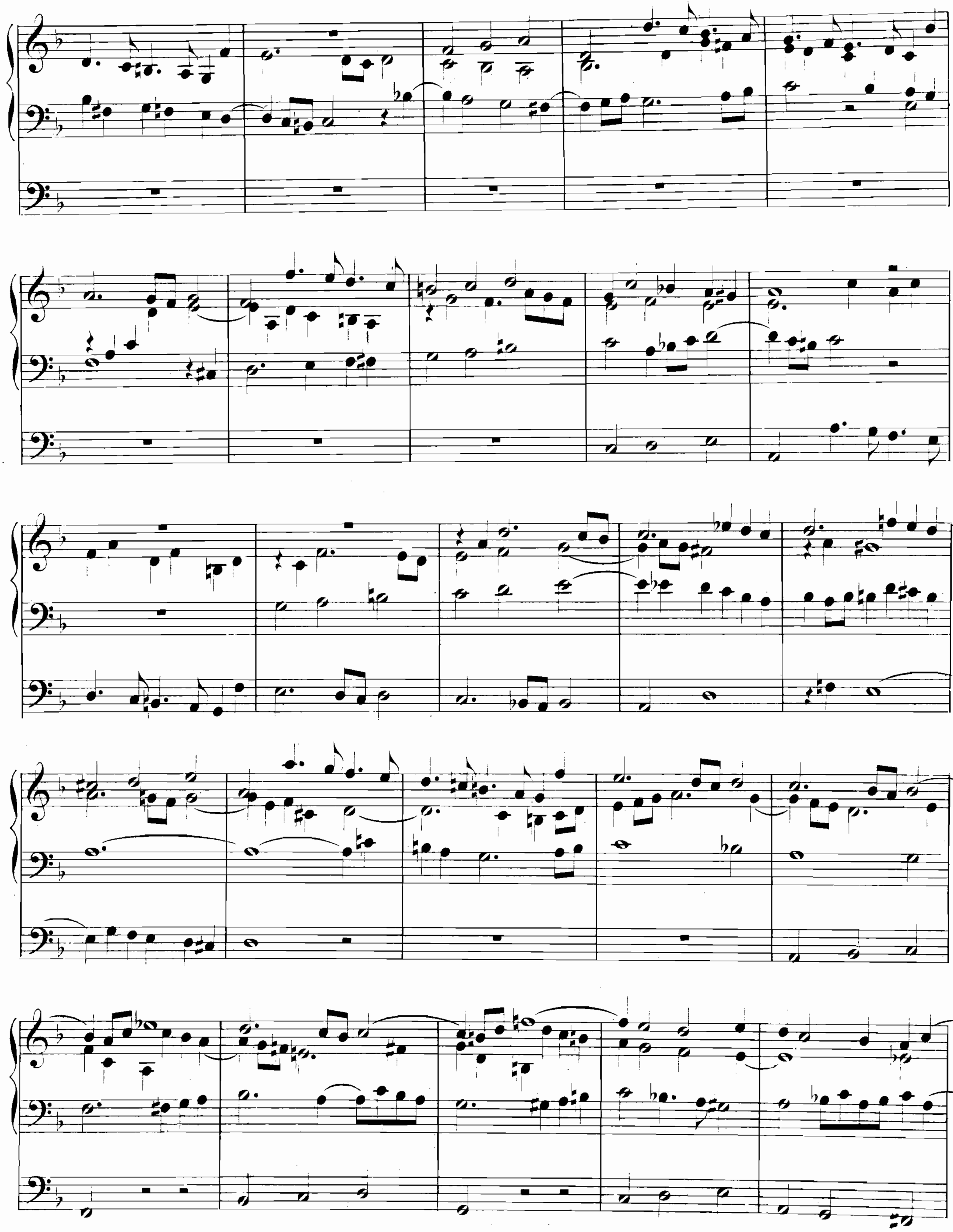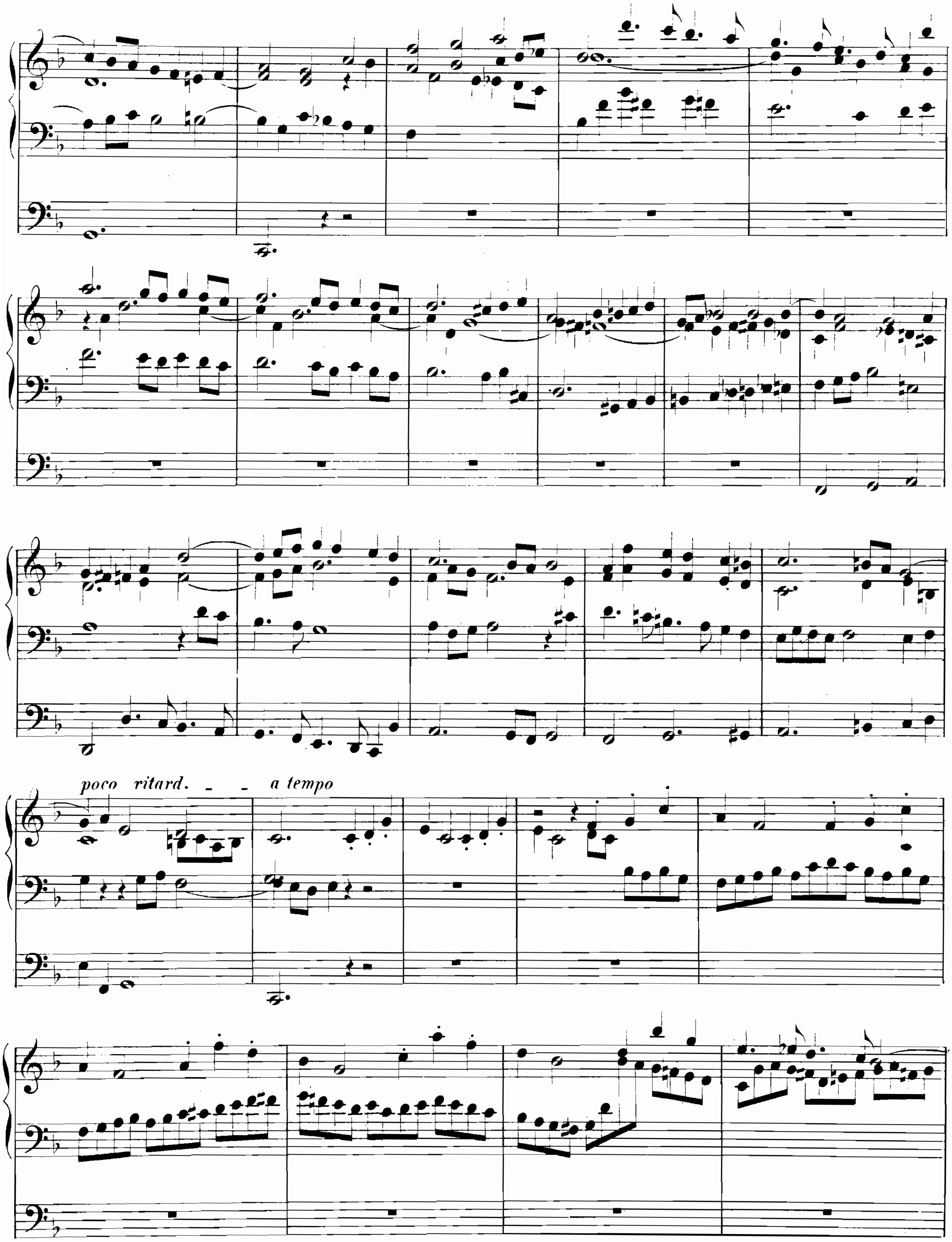







I. Man.
mf
p
pp
II. Man.
pp
pp
I. Man.
p
II. Man.
I. Man.
II. Man.
ppp
ppp
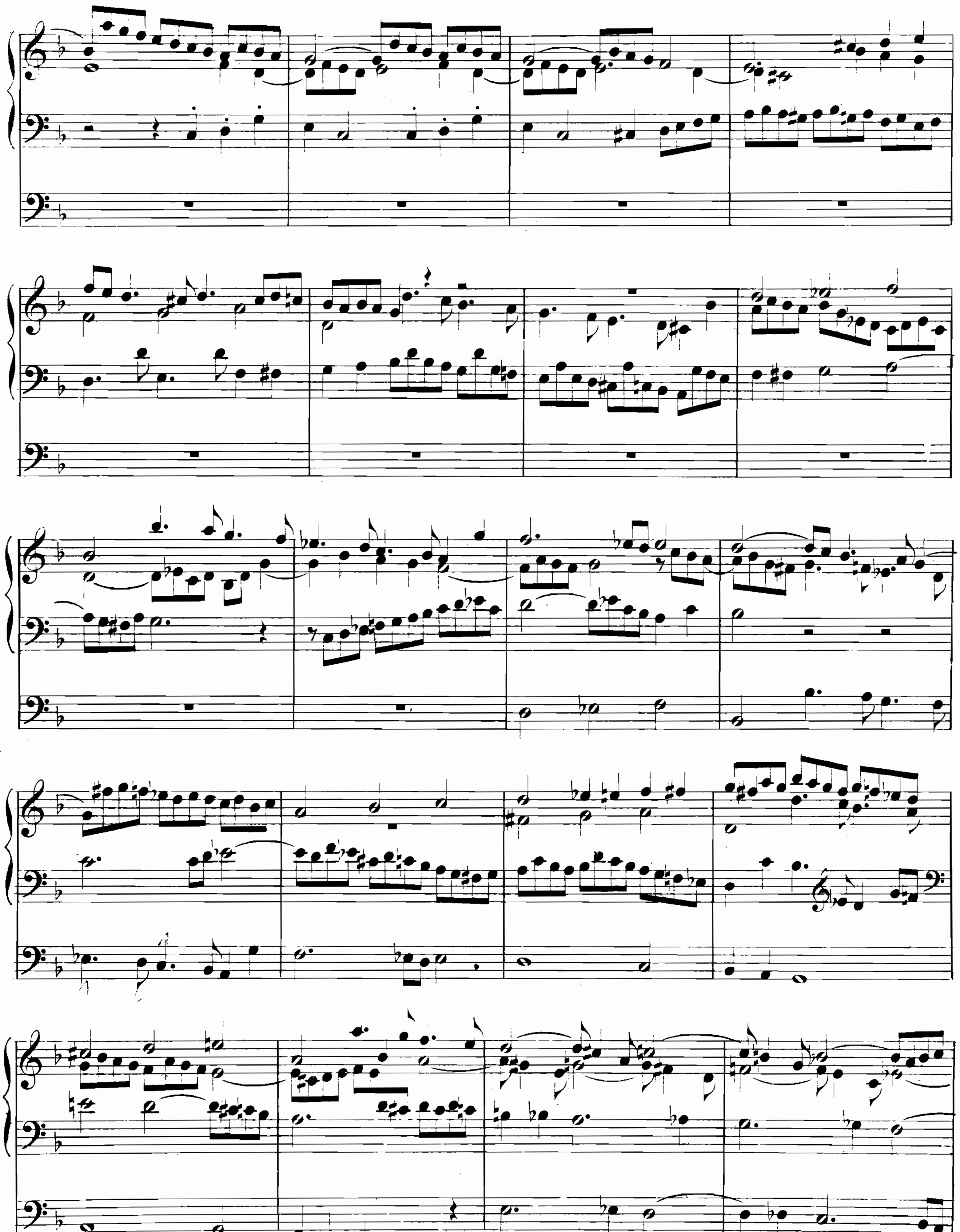
# Finale.
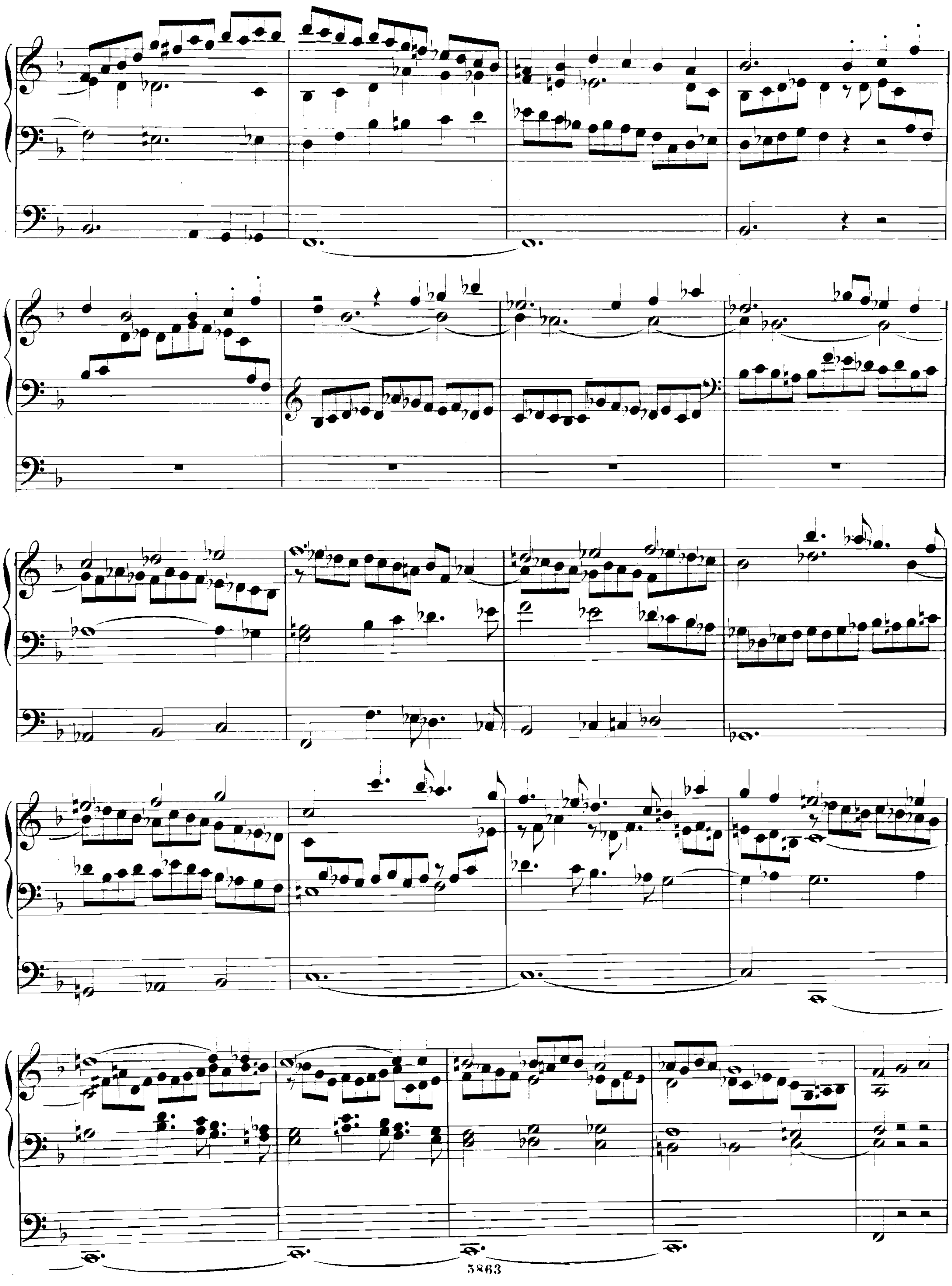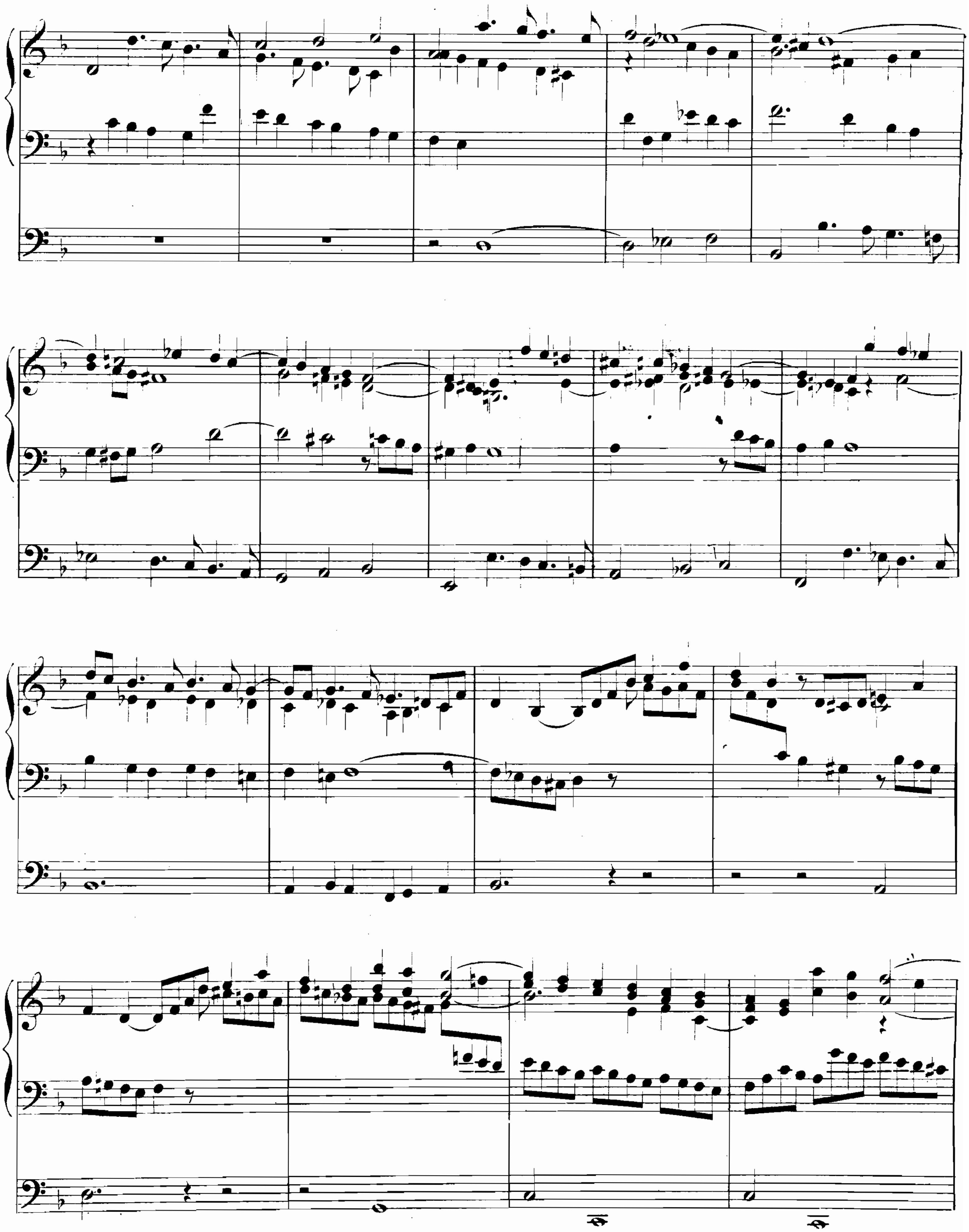



poco a poco rite - - - nu - - - to - -
più moderato.
ritard.
FUGA.
Moderato. 𝅗𝅥 = 66.
ff
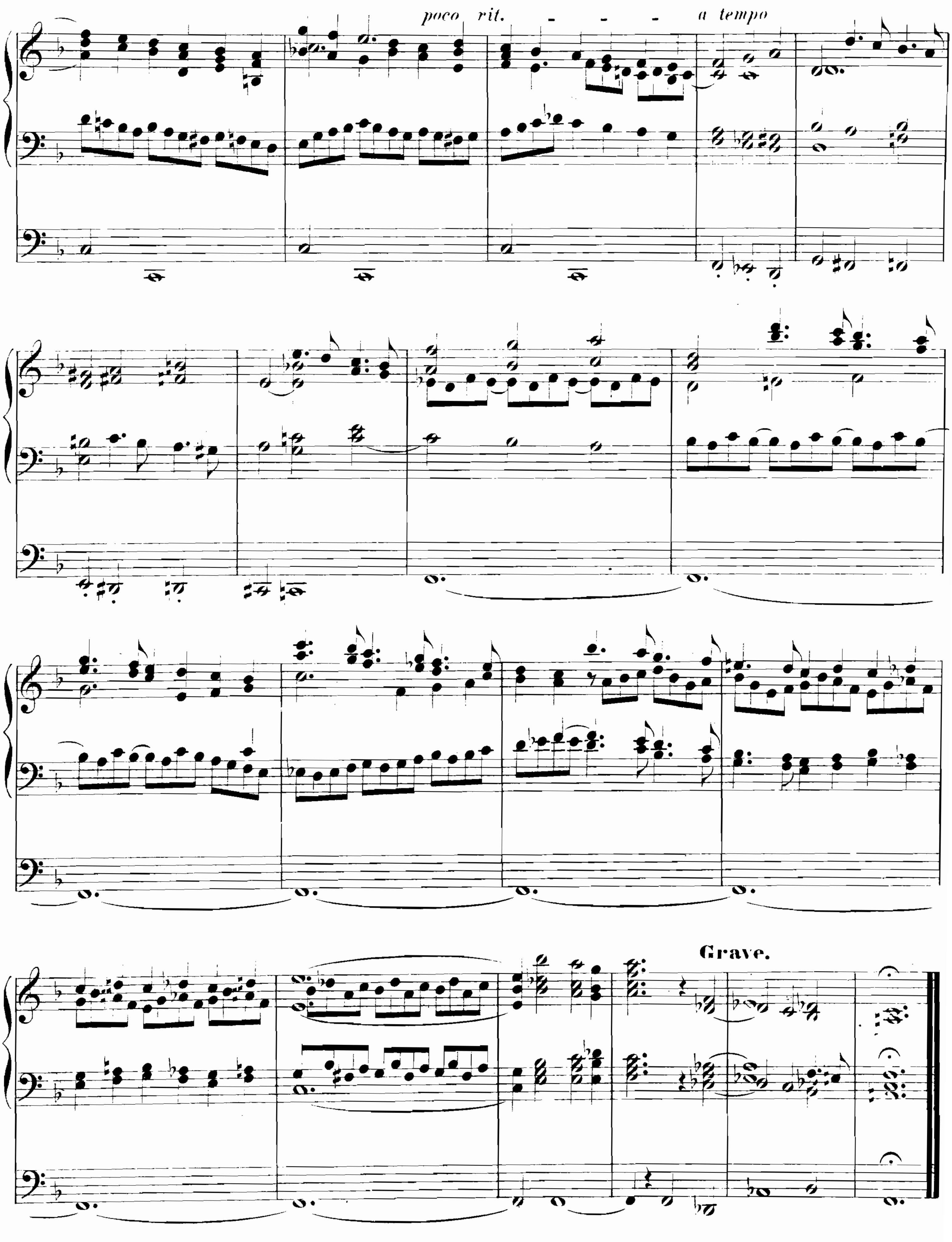



poco ritard. _ _ a tempo








poco rit. - - - - a tempo
Grave.

# Musik für Orgel.

## a. Für Orgel mit Begleitung.

| | ℳ | ₰ |
|---|---|---|
| **Rheinberger, Josef.** | | |
| Op. 137. Konzert für Orgel, Streichorchester und 3 Hörner. *F.* | | |
| Partitur . . . . . . . . . . . netto | 6 | — |
| Solostimme . . . . . . . . netto | 3 | — |
| Orchesterstimmen . . . netto | 6 | — |
| [V. I ℳ 1.20, V. II, Va, Vc., B. je 90 ₰ no.] | | |
| Op. 149. Suite für Orgel, Violine und Violoncell mit Streichorchester. | | |
| Partitur . . . . . . . . . . . netto | 9 | |
| Solostimmen . . . . . . . . . . | 10 | — |
| Orchesterstimmen . . . . . . netto | 4 | 50 |
| [V. I, II, Va., Vc., B. je 90 Pf. netto.] | | |
| **Rheinberger, Josef.** | | |
| Rhapsodie nach dem Andante der Sonate Op. 127. | | |
| Für Oboe und Orgel . . . . . . | 2 | — |
| Für Violine und Orgel . . . . . . | 2 | — |
| **Wilm, Nikolai von.** | | |
| Op. 127. Religioso. | | |
| Für Violine und Orgel . . . . . . | 2 | 50 |
| Für Violoncell und Orgel . . . . . . | 2 | 50 |

## b. Für Orgel allein.

| | ℳ | ₰ |
|---|---|---|
| **Capocci, Filippo.** | | |
| Sonate No. 1. *D* . . . . . . . . . . | 3 | — |
| Sonate No. 2. *Am* . . . . . . . . . . | 3 | — |
| Sonate No. 4. *Es* . . . . . . . . . . | 3 | — |
| **Davidoff, Charles.** | | |
| Op. 23. Romance sans Paroles (*Edwin H. Lemare*) | 1 | 20 |
| **Dayas, William H.** | | |
| Op. 5. Sonate No. 1. *F* . . . . . . . | 3 | — |
| Op. 7. Sonate No. 2. *Cm* . . . . . . | 4 | 50 |
| **Fuchs, Robert.** | | |
| Allegretto grazioso (*Edwin H. Lemare*) . . | 1 | 50 |
| **Fumagalli, Polibio.** | | |
| Op. 276. Adagio, Preludio e Fuga . . . | 2 | — |
| **Gade, Niels W.** | | |
| Scherzo a. d. Symphonie Op. 20 (*Fred G. Shinn*) | 1 | 50 |
| **Hägg, Gustaf V. Pson.** | | |
| Op. 12. 4 Morceaux. | | |
| No. 1. Prélude . . . . . . . . . . | 1 | — |
| No. 2. Pastorale . . . . . . . . . | 1 | — |
| No. 3. Invocation . . . . . . . . | 1 | — |
| No. 4. Marche triomphale . . . . . | 1 | — |
| **Haynes, Battison.** | | |
| Op. 11. Sonate. *Dm* . . . . . . . . | 4 | — |
| Op. 14. 2 Andante . . . . . . . . | 1 | 50 |
| **Jadassohn, Salomon.** | | |
| Op. 95. Phantasie . . . . . . . . . . | 2 | — |
| **Kindscher, Louis.** | | |
| 30 kurze und leichte Praeludien . . . . | 1 | 50 |
| **Kretschmer, Edmund.** | | |
| Eriksgang und Krönungsmarsch (*Edwin H. Lemare*) . . . . . . . . . . . | 2 | — |
| **Lange, Samuel de.** | | |
| Op. 88. Sonate No. 8. *E.* . . . . . . | 4 | — |
| **Müller, Carl C.** | | |
| Op. 47. 2 Sonaten. | | |
| No. 1. *Fm* . . . . . . . . . . . . | 2 | — |
| No. 2. *Bm* . . . . . . . . . . . . | 2 | — |
| **Raff, Joachim.** | | |
| Op. 85 No. 3. Kavatine (*Fred. G. Shinn*) . | 1 | 20 |
| **Ravanello, Oreste.** | | |
| Op. 40. 3 Morceaux. | | |
| No. 1. Prélude gotique . . . . . . . | 1 | 50 |
| No. 2. Chanson nordique . . . . . . | 1 | 50 |
| No. 3. Toccata . . . . . . . . . | 1 | 50 |
| **Reimann, Heinrich.** | | |
| Op. 10. Sonate. *Dm* . . . . . . . . . | 2 | 50 |
| Op. 12. Suite . . . . . . . . . . . . | 3 | — |
| **Rheinberger, Josef.** | | |
| Op. 111. Sonate No. 5. *Fis* . . . . . . | 3 | — |
| Op. 119. Sonate No. 6. *Esmoll* . . . . | 3 | — |
| Op. 127. Sonate No. 7. *Fm* . . . . . | 3 | — |
| **Schütt, Edouard.** | | |
| Op. 20 No. 4. Chanson triste (*Fred G. Shinn*) | 1 | — |
| Op. 30 No. 2. Aveu (*Edwin H. Lemare*) . . | 1 | 20 |
| Op. 30 No. 5. Barcarolle (*Edwin H. Lemare*) | 1 | 20 |
| Op. 30 No. 6. Cantique d'amour (*Edwin H. Lemare*) . . . . . . . . . . . . | 1 | 20 |
| **Stiller, Karl.** | | |
| Choralvorspiele zum gottesdienstlichen Gebrauch, sowie zum Studium für Seminaristen und angehende Organisten. | | |
| Op. 6. 3 Vorspiele und 1 Nachspiel . . | 1 | 50 |
| Op. 7. 5 Choralvorspiele . . . . . . | 1 | 50 |
| Op. 8. 6 Vorspiele . . . . . . . . . | 1 | — |
| Op. 9. 4 Vorspiele . . . . . . . . . | 1 | 50 |
| **Teschner, Wilhelm.** | | |
| Op. 5. 10 Praeludien zum Gebrauche beim Unterricht und Gottesdienst . . . . . | 2 | — |
| Op. 6. Phantasie. *Em* . . . . . . . . | 2 | — |

## c. Studien für Orgel.

| | ℳ | ₰ |
|---|---|---|
| **Becker, Carl Ferdinand.** | | |
| Op. 14. Studien für Anfänger, mit besonderer Rücksicht auf das Pedal und dessen Applikatur n. | 3 | — |
| **Reimann, Heinrich.** | | |
| Op. 8. Studien für Orgel. | | |
| Heft I. Vorschule, enthaltend 44 Uebungsstücke für den ersten Unterricht auf der Orgel, nebst Anleitung zum obligaten Pedalspiel . . . . . . . . . . . . . . . . . | 2 | 50 |
| Heft II. } Studien für vorgeschrittene Schüler, zugleich „Schule der Geläufigkeit" für das | 2 | 50 |
| Heft III. } obligate Pedalspiel . . . . . . . . . . . . . . . . . . . . | 2 | 50 |

LEIPZIG, FR. KISTNER.



C. G. Röder, Leipzig.